

Romance is not the only genre  
our authors work in. Here is a  
sample:

Amish Fiction

Children's Books

Fantasy & Science Fiction

Historical Fiction

Mystery

Paranormal & Urban Fantasy

Steampunk

Suspense

Thrillers

Women's & Mainstream Fiction

Young Adult

VIRA welcomes all fiction  
writers.



## PASSPORT TO THE IMAGINATION



Are you a prolific reader who's always wanted to write a novel but never knew where to start? Or maybe you've written the first chapters, but you're stuck and don't know how to proceed. Or perhaps you're multi-published, with a traditional publisher or through self-publishing, and you're looking for a community of like-minded colleagues. The Vancouver Island Romance Authors offers a supportive community for commercial fiction writers at all stages of the journey.



[www.vancouverislandromanceauthors.com](http://www.vancouverislandromanceauthors.com)

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LIVE IT.  
WRITE IT.

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## VANCOUVER ISLAND ROMANCE AUTHORS





## BENEFITS OF MEMBERSHIP

“Not only is the industry itself rife with female entrepreneurs; its heroines always get what they want. In fact, the only formula that rings true across all romance novels is the HEA: the Happily Ever After. It is unanimously believed to be the defining principle of the genre.” —Emma Teitel, “Why Romance Novelists are the Rock Stars of the Literary World,” *Macleans*, April 26, 2015

Romantic fiction is a literature of optimism and triumph that celebrates life and love—where, just as in real life, people form bonds that enrich their lives and enhance the community around them. Romance offers a huge canvas for writers, since the books can be set in almost any time or place, and can be sweet or sexy, dramatic or tranquil, high-action or domestic. They can be as true-to-life as the writer’s own experience, or can be a fantasy set on another world or in another time.

Whether your goal is to write romance, to blend it with other genres—women’s fiction, mystery, science fiction, fantasy, suspense—or simply to write a good story, our community can help you take the next steps in your writing and publishing career.

As a member of VIRA, you’ll learn about story structure; how to map a character arc; the importance of goal, motivation, and conflict; how to incorporate setting as both character and metaphor; and how to pace your novel to grip the reader until the final page.

Our monthly meetings alternate between Victoria and Nanaimo. We celebrate successes small and great, inspire each other, network, and hold workshops on subjects ranging from the craft of writing to the business of selling and everything in between.

*Tide Lines*, our newsletter, is published ten times a year and contains everything you need to know about upcoming meetings, VIRA and member news, and writing-related articles. Members are always welcome to submit articles for publication, as well as new releases, contest wins or finals, bestseller list placements, and other writing achievements.

We hold workshops with high-level speakers, including an annual all-day workshop in the autumn.

Other benefits include critiquing opportunities, book promotion, and an email group in which we share writing craft questions and tips, industry news and opportunities, information on self-publishing, and more.

